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# Reformations

Stanford Humanities Center  
November 10-12, 2016

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## Third Annual Stanford Primary Source Symposium

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Thursday, November 10  
5:30pm

**Brad Gregory** (University of Notre Dame)  
"The Distinctiveness of the Protestant Reformation"

6:30pm

*Reception, University Faculty Club*

Friday, November 11  
9:15am to 10:30am

**:: PRE-REFORMATION REFORMATIONS ::**  
**Felix Heinzer** (Albert-Ludwigs-Universität Freiburg)  
"Bypassing the Book: Late Medieval Devotional Practices foreshadowing Protestant Criticism of Traditional Liturgy"

**Beatrice Kitzinger** (Princeton University)  
"Re-forming the Gospels at St-Bertin, c. 1000"

10:30am to 11:00am

*Coffee Break*

11:00am to 12:30pm

**:: MEDIALITY ::**  
**Jacob M. Baum** (Texas Tech University)  
"The God of Paste: Religious Worship, Materiality, and the Senses in the Second German Reformation, 1577-1617"

**Jonathan Green** (University of North Dakota)  
"Digital Voices from the Dust: The Reformation, its Prophets, and its Prophecies"

**Bridget Heal** (University of St. Andrews)  
"Visual Sources, Art and Protestant Identity in the Holy Roman Empire"

12:30pm to 1:30pm

*Lunch*

1:30pm to 3:00pm

**:: MARGINS OF THE REFORMATION ::**  
**Kirsi Stjerna**, (Graduate Theological Union / Pacific Lutheran Theological Seminary)  
"Reformation Theology in the Hands of Argula von Grumbach."

**Elizabeth Scala** (University of Texas at Austin)  
"Reforming the Chaucer Book"

**Greg Walker** (University of Edinburgh)  
"Complaining About The Weather?: Thomas More, John Heywood and the Opening of The Reformation Parliament"

3:00pm to 3:30pm

*Coffee Break*

**3:30pm to 4:45pm**

**:: GLOBAL REFORMATION? ::**

**Elaine M. Fisher** (University of Mysore)

"Models for Conceptualizing the Religious Public in Early Modernity outside of Europe"

**Richard Vinograd** (Stanford University)

"Re-forming Landscape: Structuring Artistic Genealogies in late Ming China"

*Saturday, November 12*

**10:00am to 11:15am**

**:: REFORMATION AS CONCEPT ::**

**Shahzad Bashir** (Stanford University)

"Temporality as Literary Virtuosity: An Ingenious Early Modern History of Persian Poetry"

**Barbara Pitkin** (Stanford University)

"What was Reformation?"

**11:15am to 11:30am**

*Break*

**11:30am**

**Susan Schreiner** (Divinity School, The University of Chicago)

"The Problem of Certainty"

**12:30pm**

Closing Remarks

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Co-sponsored by the Europe Center, the Department of Religious Studies, the Department of History, the Division of Literatures, Cultures, and Languages, the Department of Art & Art History, the Stanford Humanities Center, and Stanford University Libraries.

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