



Participants:

Malcolm Baker (UC Riverside)
John Brewer (Caltech)
Melissa Calaresu (Cambridge University)
Giorgio Caviglia (Lead Designer, Grand Tour Explorer)
Jeffrey Collins (Bard Graduate College, NYC)
Paul Davis (Princeton University)
Thea De Armond (Stanford University)
Paula Findlen (Stanford University)
Simon Macdonald (European University Florence)
Rachel Midura (Stanford University)
Grant Parker (Stanford University)
Carole Paul (UCSB)
Sophus Reinhert (Harvard Business School)
Catherine Sama (The University of Rhode Island)
Rosemary Sweet (Leicester University)

Organized by Giovanna Ceserani at Stanford University, with the generous sponsorship of the Classics Department, and co-sponsorship of the Stanford Humanities Center, the Department of History, The Europe Center, the Division of Cultures, Languages and Literatures, and the Departments of English and Art History.

For more about *The Grand Tour Project*, go to grandtour.stanford.edu.

Digitizing the Grand Tour: a workshop on the worlds and lives of eighteenth-century travelers to Italy



Friday, March 4th 2016
and
Saturday, March 5th 2016

Board Room • Stanford Humanities Center
424 Santa Teresa Street, Stanford, CA 94305

Friday, March 4, 2016

Check-in, Coffee and Pastries, 10:00 am - 10:30 am

10:30 am

Welcome and Opening Remarks

Giovanna Ceserani

Session I, 11:00 am - 1:00 pm: Circles and Networks of the Grand Tour

Chair: **Paula Findlen**, Stanford

11:00 am

Catherine Sama, The University of Rhode Island

Going Digital: Mapping Connections Between Rosalba Carriera and British Grand Tourists

12:00 pm

Jeffrey Collins, Bard Graduate College, NYC

Counting the Woodcocks: Snapshots from the Tour

1:00 pm - 2:00 pm: Lunch

Session II, 2:00 pm - 5:30 pm: Beyond Rome

Chair: **Caroline Winterer**, Stanford

2:00 pm

Melissa Calaresu, Cambridge University

Life and Death in Naples: The Italian presence in the Grand Tour (Explorer)

3:00 pm

Rosemary Sweet, Leicester University

Other cities of the Grand Tour: Turin, Padua and Bologna seen through the Grand Tour Explorer

4:00 pm Afternoon Coffee

4:30 pm

John Brewer, Caltech

Naples with and without Sir William Hamilton, 1764-1800

5:30 pm - 6:30 pm

Roundtable on the Grand Tour Explorer led by designer **Giorgio Caviglia** with graduate researchers **Thea De Armond** and **Rachel Midura**, Stanford

Saturday, March 5, 2016

Coffee and Pastries, 10:00 am - 10:30 am

Session III, 10:30 pm - 12:30 pm: Sciences of the Grand Tour

Chair: **Grant Parker**, Stanford

10:30 am

Paul Davis, Princeton University

Climate Change and the Grand Tour

11:30 am

Sophus Reinherth, Harvard Business School

Mapping the Economic Grand Tour

12:30 pm - 1:30 pm: Lunch

Session IV, 1:30 pm - 5:00 pm: Professing Arts and Tourism on the Grand Tour

Chair: **Elaine Treharne**, Stanford

1:30 pm

Malcolm Baker, UC Riverside

Sculpture, Sculptors and the Grand Tour: Intersections and Agency

2:30 pm

Simon Macdonald, European University Florence

'Virtù in tale genere': British equestrian performers in late eighteenth-century Italy

3:30 pm Afternoon Coffee

4:00 pm

Carole Paul, UCSB

Ciceroni and Their Clients: Making a Profession of Tourism

5:00 pm - 6:00 pm

Closing Discussion

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