

ART AND POWER:

Patronage and Politics in Europe from the Old Regime to the Present

February 23, 2018

Stanford Humanities Center, Levinthal Hall

9am Introduction

Dan Edelstein

9:15-10:45am Panel 1: Representations of Old-Regime Power

Sarah Grandin (Harvard), "To Preserve and Augment': Printing the Cabinet du Roi, c. 1670"

Chandra Mukerji (UCSD), "Meaning vs. Imagination in the Art of the Sun King: Sculpture, themes, and political possibility"

Gerardo Tocchini (Università Ca' Foscari, Venice), "The Aristocratic Romance: Greuze's 'Bourgeois' Scenes"

11:00am-12:30pm Panel 2: Patronage, Circulation, and Institutions

Rahul Markovits (École Normale Supérieure), "Actors of soft power: French theatre and the paradoxes of cultural grandeur in eighteenth-century Europe"

Audrey Calefas-Strebelle (Mills College), "Turkish and French delights: From Turkish origin to French manufacture, the circulation of artefacts and savoir faire in French-Ottoman cultural diplomacy"

Andrei Pesic (Stanford), "Patronage on the Cheap: Monopolies and Enlightenment Cultural Markets"

2:00-3:00pm Art and Power Today: France's Cultural Policy. Presentation and Discussion

Bénédicte de Montlaur (French Embassy in the U.S.) in dialogue with Matthew Tiewes (Stanford Arts Initiative)

3:15-4:45pm Panel 3: After the Revolution: Rethinking Art and Power in the New Regime

Robert Morrissey (U. of Chicago), "Enlightenment and Liminality: Mme de Staël, Victim as Arbiter of Taste and Glory"

Anne Higonnet (Barnard), "Sumptuary law failure, fashion magazine success"

Heather Hadlock (Stanford), "Verdi's Aida from Italian tourist to French resident: Paris, 1876-1880"

Free and open to the public.

Please RSVP to andreip@stanford.edu

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