
Education

2016

Ph.D. Ecole des Hautes Etudes en Sciences Sociales, Paris, France

- Dissertation title: *Du Maghreb à la Californie: Trajectoires Migratoires, Récits d'Intégration* [From North Africa to California: Migrant Trajectories, Narratives of Integration]
- Directors: Farhad Khosrokhavar, Denis Lacorne
- Summa cum laude

1997

DEA - Diplôme d'Etudes Approfondies Institut d'Etudes Politiques (Sciences Po) Paris, France

- Advanced-post-graduate Diploma in 20th-century history
- Dissertation title: *Francis Jeanson, Itinéraire d'Engagement 1940-1962* [Francis Jeanson, Itinerary of a Public Intellectual 1940-1962]
- Director: Michel Winock
- Summa cum laude

1995

M.A Institut d'Etudes Politiques (Sciences Po) Paris, France

- Diplôme de l'Institut d'Etudes Politiques (Sciences Po), Paris, France
- Concentration: Intellectual and Cultural History, Political Science, Sociology

1992

“Hypokhâgne”, Lycée Louis-Le-Grand, Paris, France

preparatory class for the Ecole Normale Supérieure (Lettres Supérieures)

- Admission to Khâgne (Première Supérieure) at Lycée Louis-Le-Grand and admission to the Institut d'Études Politiques, Paris (Sciences Po)

1991

High School Diploma (Baccalauréat), Lycée Charles-Le-Chauve, Roissy-en-Brie, France

- Summa cum laude

Professional Experience

2015 - PRESENT

Lecturer, Stanford University, French & Francophone Studies

- Faculty affiliate, the Europe Center, the Mediterranean Studies Forum, the Taube Center for Jewish Studies, Stanford University
- Research affiliate, Mesopolis, Mediterranean Center in Sociology-Political Science-History, Aix-Marseille University, and Cmes/Cadis, Ecole des Hautes Etudes en Sciences Sociales, School for Advanced Studies in the Social Sciences, Paris

2012 – 2014

Associate Director, Stanford University, Taube Center for Jewish Studies

- Associate Director for Academic Programming and Student Outreach

2009 - 2012

Senior Executive Officer, Stanford University Humanities Center

- Senior Executive Officer for International Programs

2006-2008

Associate Director, Stanford University Abbasi Program in Islamic Studies, Mediterranean Studies Forum

Publications

Research

- Migrations - Exile – Diaspora (France-United States-The Mediterranean)
- History & Memory (World War II, Algerian War of independence) in the verbal and visual arts
- Translation in the Era of Globalization (French-English)

Books

- *Le Nouveau Rêve Américain: Du Maghreb à la Californie*, Paris: CNRS Editions, 2019 [*From North Africa to California: The New American Dream*]
- *Francis Jeanson, a Dissident Intellectual from the French Resistance to the Algerian War*, Stanford: Stanford University Press, 2008
 - French edition: *Francis Jeanson, un Intellectuel en Dissidence. De la Résistance à la Guerre d'Algérie*, Paris: Berg International, 2001
 - Arabic edition: *Francis Jeanson, un Intellectuel en Dissidence. De la Résistance à la Guerre d'Algérie*, Algiers: Casbah Editions, 2009

Peer-Reviewed Publications

- ARTICLES

- “Nice, baie des Anges: c'est pourtant pas le Maghreb. Archiver le motif maghrébin dans l'œuvre de Maryline Desbiolles”, *Expressions maghrébines*, vol. 21, no. 2, November 2022.
 - “Marie-José Sanselme, plume francophone du cinéaste israélien Amos Gitai”, In Patricia Caille-Raluca Calin (dir.), *A l'œuvre au cinéma! Professionnelles en Afrique et au Moyen-Orient*, Images Plurielles, L'Harmattan, 2022.
 - “Le Maghreb en Californie : Le nouveau rêve américain ”, with Keren Mock, In *L'Autre, revue transculturelle. Cliniques, Cultures et Sociétés*, volume 19, no. 3, 2018.
 - “Lost in Fire, Lost in Letters: Archives of the Algerian War”, In *Dibur - Literary Journal, Arcade*, issue 3, Fall 2016.
 - “Des Ballerines de Papicha à L'Envers des Autres de Kaouther Adimi: Veillée d'Armes Mascunine Féminine”, In *Expressions maghrébines*, Vol. 14, no. 2, special issue “Sexte et Révolutions”, December 2015.
 - “Ecrans Américains, Ecrin Maghrébin: le Corps Féminin Maghrébin au Cinéma à travers la Réception de Satin Rouge, Viva Laldjérie et Rachida en Amérique du Nord”, In REMMM 135, *Revue des Mondes Musulmans et de la Méditerranée*, no. 134, December 2013.
 - "Les Intellectuels et la Guerre d'Algérie: entre Sartre et Mounier", In Revue *ESPRIT*, March 2012.
 - "Désaccords sur les Stratégies Anticoloniales: Francis Jeanson et *ESPRIT*", In Revue *ESPRIT*, March 2012.
 - “Francis Jeanson et les Porteurs de Valises - une Mémoire en Images, des Images en Mémoire”, in *Spion, Résistant, Terroriste: Figures Cinématographiques*, textes réunis par Robert Belot et Laurent Heyberger, In *Cahiers de Récits*, revue du laboratoire RECITS, Université de technologie de Belfort-Montbéliard, UTBM, 2009.
- GUEST EDITORS FOR PEER-REVIEWED ISSUES
 - « Archiving the Maghreb », *Expressions maghrébines*, vol. 21, no 2, November 2022.
 - “From the Other Shore: Transnational Jewish Journeys along Africa’s Shores”, *Quest, Issues in Contemporary Jewish History*, fall 2021.
 - « Literary Perspectives on the Intersection between History and Fiction », *Arcade- Dibur Stanford*, issue 3, fall 2016 (co-direction with Vered Shemtov & Anat Weisman).
- CHAPTERS IN BOOKS AND COLLECTED PUBLICATIONS
 - « Les archives Amos Gitai à Stanford : palimpseste du geste créatif », Jean-Michel Frodon (dir.), Editions Sébastien Moreu/ Collège de France, pp.159-182, 2021. Actes du Colloque « Le processus de création : contradictions, éthique, (ré) interprétations », 6/7 Juin 2019, chaire de création artistique Amos Gitai 2018-2019, Collège de France.
 - « Avoir seize ans en 1989 », Yann Potin & Jean-François Sirinelli (dir.), *Générations historiennes*, Paris, CNRS Editions, 2019.
 - « The Archive : Literary Perspectives on the Intersections between History and Fiction », *Arcade, Dibur*, guest editor for issue 3, with Anat Weisman and Vered Shemtov, 2016.
 - *Le Maitron, Dictionnaire biographique : mouvement ouvrier, mouvement social, de 1940 à mai 1968* (Dir. Claude Pennetier, Ed. de l'Atelier), article on Francis Jeanson, Novembre 2010.
 - “Memory and Continuity: the Resistance, the Algerian War and the Jeanson Network” In Alec G. Hargreaves, ed. *Memory, Empire, and Postcolonialism: Legacies of French Colonialism. After the Empire: The Francophone World and Postcolonial France*. Lanham, Md.: Lexington Books, c2005.
- OTHER PUBLICATIONS
 - “A propos de l’architecture narrative du rapport Stora portant sur les questions mémorielles sur la guerre d’Algérie”, *AOC*, 7 mai 2021.

- "Vu d'Amérique: l'apport de l'historiographie outre-atlantique sur la guerre d'Algérie", *Le 1 Hebdo*, 17 mars 2021.
- "Couscous California Dreaming at Robaire's". *100 Years of Sephardic Los Angeles*, edited by Sarah Abrevaya Stein and Caroline Luce, UCLA Leve Center for Jewish Studies, 2020.
- "Camus in America: A Conversation with Alice Kaplan and Tobias Wolff", In *Books and Ideas*, Fall 2016.
 - French version: "Camus en Amérique, entretien avec Alice Kaplan et Tobias Wolff", In *La Vie des Idées*, January 2018.
- "Cinema is More Authoritarian than Literature", an interview with Amos Gitai, In *Books and Ideas*, January 7, 2016.
 - French version: "Le cinéma est plus autoritaire que la littérature", entretien avec le cinéaste israélien Amos Gitai, In *La Vie des Idées*, May 1 2015.
- "Love à la Française", An Interview with Marilyn Yalom, by Marie-Pierre Ulloa and Ivan Jablonka, on the French translation of *How the French Invented Love*, In *La Vie des Idées*, December 19, 2013.
 - French version: "L'Amour Made in France", entretien avec Marilyn Yalom, 20 décembre 2013.
- "Nabiha Jerad, in Memoriam", In *Middle East Journal of Culture and Communication*, Vol. 6 (2013), Issue 2.
- "Remembering Graham Leggat (1960-2011)", In *The Human Experience, Inside the Humanities at Stanford*, Stanford, Fall 2011.

Reviews

- *Algérie 1962. Une histoire populaire*, de Malika Rahal, éditions La Découverte, 2022, In *L'Histoire*, no. 493, mars 2022.
- *Algerian Chronicles* by Albert Camus, translation by Arthur Goldhammer, edited and with an introduction by Alice Kaplan, Harvard University Press, 2013, In *Cambridge Journal of Post Colonial Literary Inquiry*, 2020.
- *Fi Rassi / Dans ma Tête un Rond-point* [Roundabout in my Head] by Hassen Ferhani In *Journal of Islamic and Muslim Studies*, vol. 1, no. 2, 2016, pp. 93–98.
- "La France à Stanford : 51ème Congrès de la Society for French Historical Studies", In *Vingtième Siècle, revue d'histoire*, numéro 87, juillet/septembre 2005.

Conference Papers and Invited Talks

- 25-27 Janvier 2023, international conference « *Le Maroc et les Etats Unis d'Amérique. Histoire et Temps Présent* », "Les Marocains en Californie, entre mythe(s) et réalité(s), Académie du Royaume du Maroc. Rabat, Morocco.
- 22 Juillet 2022, "Maison Atlas d'Alice Kaplan, maison Alger : writing on the last Jewish family of Alger, conversation with the author", Fondation Camargo, Cassis.
- June 22 2022, "La Baie des Anges aux mains des Maghrébins: représentations et imaginaires de la construction de l'aéroport de Nice à celle des bidonvilles", CIEF, 36ème Congrès International d'Études Francophones, Trento, Italie.
- June 14 2022, "Migrations maghrébines en Californie: entre rêve(s) et réalité(s)", laboratoire Mesopolhis, Centre méditerranéen de sociologie, science politique et histoire, Maison méditerranéenne des sciences de l'homme, Aix-Marseille Université.
- June 8 2022, "The Couscous tales: transcultural culinary narrative on French plate", Institute for American Studies, Aix-en-Provence.
- May 5 2022, "News from *Home* in Amos Gitai's adaptation of Jérôme Clément's *Plus Tard, tu comprendras*", conférence internationale sur la trilogie *House*, Stanford University.
- April 5 2022, "La Résistance française à la guerre d'Algérie: Sartre, de Beauvoir, Jeanson et les porteurs de valises", French & Italian Department, Tulane University, Nouvelle Orléans.

- April 4 2022, “Maghrebi Jews & Muslims: @home in California”, Middle East and North African Studies, Tulane University, Nouvelle Orléans.
- January 21-22 2022, colloque “Les oppositons intellectuelles à la colonisation et à la guerre d’Algérie. Jeanson et les porteurs de valises : quelle(s) histoire(s)?”, Institut du Monde Arabe & Bibliothèque Nationale de France.
- November 25-26 2021, colloque “Reading Camus in the Age of Identity Politics”, Institut Américain Universitaire, Aix-en-Provence.
- November 9 2021, “Archives fragmentées, archives déposées, les rushes de *Plus tard* d’Amos Gitai”: colloque “Les rushes: archives de la création cinématographique”, Université Paul Valéry-Montpellier
- May 28-30, 2021, “*La Statue de sel* : lieu de mémoire de la société tunisienne coloniale”, international conference “Le Monde arabe et la Seconde Guerre mondiale: Guerre, société, mémoire, histoire en partages en Afrique du Nord et au Moyen-Orient.”
- May 15, 2021, “Camus & le motif mauresque”, Collège de France, Paris.
- February 13, 2021, « Trajectoires migratoires des Maghrébins de Californie : une approche transnationale », Musée national de l’histoire de l’immigration, Paris.
- January 29-30, 2021, international conference, “Mise en mots de la mise en scène: le cas Gitai-Sanselme”, conference “Cinémas d’Afrique du Nord et du Moyen-Orient”, Université de Strasbourg, Hescale on Zoom.
- December 14, 2020, “Walter Jaye’s trajectory and the condensation of memory : Silencing & Voicing the WWII in Post-War America”, Modern French History Seminar, Institute of Historical Research, School of Advanced Studies, University of London, zoom pre-recorded presentation and live conversation.
- April 13, 2020, « From the Maghreb « West » to the Far West : definitions & propositions », Huntington-USC Institute on California & the West, University of Southern California, Los Angeles, postponed to AY 2020-2021 due to the coronavirus outbreak.
- March 5, 2020, «Maghrebi Californians, Transnational Citizens », Crothers Global Citizenship, Stanford University.
- March 2, 2020, « At home in California : The Jewish North African Domestic Sphere in the Far West », The Herbert Katz Center for Advanced Judaic Studies, University of Pennsylvania.
- January 11, 2020, « Droit de Cité : cinéma déplacé, citoyens menacés à l'affiche d'*Othello* d'Amos Gitai au Teatro San Carlo Napoli 2016 », MLA convention, Seattle.
- December 12, 2019, “Pour une nouvelle génétique du cinéma: les archives Gitai, traces palimpsestiques du geste créatif”, BNF, Bibliothèque Nationale de France, Ecole des Chartes, Paris.
- December 10, 2019, “The Far West in Maghrebi Migrant Narratives”, Orienti Migranti : tra letteratura e traduzione, dipartimento di Studi sull’Asia e sull’Africa Mediterranean, Università Ca’ Foscari, Venezia, Italy.
- November 28, 2019, « L’islam, une religion californienne ? » séminaire CERI Sciences Po, Paris, postponed to fall 2020.
- October 17, 2019, « le rêve californien des Maghrébines : genre, ethnicité et appropriation », Université du Québec à Montréal, Canada.
- October 2, 2019, « L’Immigration arabe aux Amériques, un Eldorado ? », IreMMO, Institut de Recherche et d’Etudes Méditerranée Moyen Orient, Paris.
- September 27, 2019, « Du Chambon à l’Amérique: Walter Jakubowski & Richard Seaver, itinéraires transatlantiques et destins croisés”, Le Chambon-sur-Lignon, Université de Lyon-Saint-Etienne, France.
- June 6, 2019, “*Plus Tard, tu comprendras* : du récit de Jérôme Clément au film d’Amos Gitai, un cas d’archives”, international conference: “Le processus de création artistique: contradictions, éthique, (ré)interprétations”, Collège de France, Paris, France, video online : <https://www.college-de-france.fr/site/en-amos-gitai/symposium-2019-06-06-16h30.htm>
- May 30, 2019, « The Battle of Algiers, from 1969 to 2019 », commemorating the first Stanford screening on April 8, 1969, Stanford University.

- May 21, 2019, « (Mis)Reading Frantz Fanon », SLE, Structured Liberal Education, Stanford University.
- February 2, 2019, « Amos Gitai: Portrait of the Artist as a Francophone Cinéaste », School of the Arts, Film and Media Studies, Columbia University.
- February 1, 2019, « The Amos Gitai Digital Archive at Stanford », School of the Arts, Film and Media Studies, Columbia University.
- January 12, 2019, « « Je pensais en arabe et ça sortait en français » : 2018 Goncourt nominee Meryem Alaoui in translation », Albertine, Cultural Services of the French Embassy, New York.
- April 5, 2018, “Migration to California: The North African Case”, Sociology Department, Stanford University.
- March 25, 2018, “North African Jews Out of North Africa, Out of France”, California Working Group on Jews in the Maghrib and the Middle East, USC, University of Southern California, Los Angeles.
- December 15, 2017, “The Maghreb in California: migrant strategies and social adaptation”, EHESS-CNRS, Cadis seminar on Actor, Globalization, and Social Movements.
- December 13, 2017, “Is the American Dream a Male Dream? Sex, Gender and Ethnicity: the Maghrebi Diaspora in California”, EHESS, Ecole des Hautes Etudes en Sciences Sociales, seminar on Gender, Generation, Ethnicity: North/South Migrations, Paris.
- November 10, 2017, "Is California the New North Africa?", The Bill Lane Center for the American West, Stanford University.
- November 9, 2017, "Du Maghreb à la Californie: Trajectoires Migratoires et Récits d'Intégration"" French Culture Workshop, Stanford.
- May 17, 2017, ""You Are from North Africa, So Why Are You Not Black?" Race, Regionality and Reinvention among North Africans in California", Center for African Studies, Stanford University.
- May 4, 2017, "North African Feasts: Transcultural Culinary Narratives on Californian Tables", Mediterranean Studies Forum, Stanford University.
- March 24, 2017, "California Dreaming: le rêve américain des Maghrébins", Université Paris VII Denis Diderot, Paris, France.
- December 15, 2016, "North African Jews: out of North Africa, out of France", Ca Foscari University, Venice, Italy.
- June 1st, 2015, “Camus’ *The Stranger*: more honored than read?”, *Another Look Book Club*, presentation and conversation with Tobias Wolff and Caroline Winterer, Stanford Humanities Center.
- October 30, 2013, “Nabiha Jerad, du code du statut personnel de 1956 au printemps arabe de 2010: une Tunisienne au coeur de l’histoire”, Beit El Hikma, Université du 9 avril, Tunis, Tunisia.
- June 3, 2013, “The Maghrebi Diaspora’s Embrace of America: Negotiating North-African & Francophone identities in the USA”, Mediterranean Studies Forum, Stanford University.
- February 19, 2013, “Maghrebi Migration in Motion: the Politics of *mise-en-scène* in Tariq Teguia’s film *Rome plutôt que vous*”, conférence INHA, Institut National de l’Histoire de l’Art, Paris I-Sorbonne, France.
- June 24, 2011, "The North-African Diaspora in California: Actors and Sectors"" IPEMED, Institut de Prospective Economique du Monde Méditerranéen, Paris, France.
- March 21, 2011, « De la violence de Djamil Bouhired à celle de *La Chinoise* », colloquium on “Violence in Europe in the XXth Century”, Sciences-Po, Paris, France.
- February 23, 2011, « *La Grande Maison* de Mohammed Dib: la collection Méditerranée des Editions du Seuil, un combat anticolonialiste? », in Prof. Elisabeth Boyi’s seminar “Littératures nationales, littérature-monde: nouveau comparatisme”, Stanford University.
- February 22, 2010, “*Notre Guerre* aux Editions de Minuit: un philosophe et un éditeur en guerre d’Algérie”, in Prof. Elisabeth Boyi’s seminar, “Mémoire(s) d’Algérie”, Stanford University.
- November 28, 2007, “Du terrorisme à la Résistance: *Les Frères des Frères* de Richard Copans”, colloque Cinéma et Histoire, Festival EntreVues, Université de Belfort-Montbéliard, France.
- April 15, 2006, “La représentation des femmes dans le cinéma francophone d’Afrique du Nord: *Viva LAlgérie* de Nadir Moknèche”, conférence “Empire Lost : France and Its Other Worlds”, Stanford University.

- June 19, 2004, “La figure christique, miroir du combat anticolonialiste du réseau Jeanson en guerre d’Algérie”, French Historical Studies Conference, Paris, France.
- May 25, 2004, “French Intellectuals in the USA, 1945-1970: a survey”, French Culture Workshop, Stanford University.
- November 1, 2003, “The instrumentalization of World War II and the Algerian War: the case of the Jeanson Network”, International Conference on “Cultural Memory in France: Margins and Centers”, Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University.
- June 12, 2002, “Un intellectuel en guerre: Francis Jeanson”, in Jean-François Sirinelli - Michel Leymarie’s seminar “Histoire des intellectuels”, Sciences Po, Institut d’Etudes Politiques de Paris, France.
- April 12, 2002, “Memory at peace? Divided loyalties and the conflicting legacies of the Algerian War: Francis Jeanson, porteur de valises, porteur de mémoires”, French Historical Studies Conference, University of Toronto, Canada.
- March 14, 2002, “Francis Jeanson and the Algerian War: history *versus* memory”, French Culture Workshop, Stanford University.
- Octobre 20-21, 2001, book signing, Maghreb des Livres, Hôtel de Ville, Paris.
- October 10, 2001, “Francis Jeanson, d’une Résistance à l’autre”, conversation with Francis Jeanson at the Presses Universitaires de France, Paris, France.

Book reviews

- *Le Nouveau rêve américain, du Maghreb à la Californie*: in *Sciences humaines* (août-septembre 2019), *Le Courrier de l’Atlas* (septembre 2019), *L’Orient littéraire* (août 2019), *L’Histoire* (octobre 2019), *Le Monde Diplomatique* (novembre 2019), *En attendant Nadeau* (december 2019), *El Watan* (January 2020), *Journal of North African Studies* (September 2020), *Remm : Revue des Mondes Musulmans et de la Méditerranée* (no 151, 2022).
- *Francis Jeanson, A Dissident Intellectual, from the French Resistance to the Algerian War*: *African Studies Review*, *French Politics, Culture and Society*, *TLS (The Times Literary Supplement)*, *Outre-mers, revue d’histoire*, *Revue Historique*, *Le Monde*, *L’Histoire*, *Le Nouvel Observateur*, *Lire*, *Le Quotidien d’Oran*, *EL Watan*, and cited by Adam Gopnik in *The New Yorker*, April 9th, 2012.

Online interviews:

- “Aux origines du mythe”: “California Dreamin’, la terre des possibles”, “Entendez-vous l’écō?”, France Culture, Paris, February 2 2021.
- “In conversation with Marie-Pierre Ulloa”, USC, University of Southern California, Huntington Center, Institute on California & the West, April 122021.
- “Le nouveau rêve américain. Du Maghreb à la Californie”, Société de Géographie, Paris, Juin 2019.
- “L’immigration arabe aux Etats-Unis, un Eldorado?”, iReMMO, Institut de Recherches et d’Etudes Méditerranée-Moyen Orient, Paris, Octobre 2019.

Translations (from English to French)

- Prof. Joshua H. Cole, University of Michigan, "Quel contexte historique pour la crise des banlieues?", Université d'Alger-Bouzaréah, April 2006 ["Understanding the French Riots of 2005: What historical context for the 'crise des banlieues'?," *Francophone Postcolonial Studies* 5:2 (Autumn/Winter 2007), pp. 69-100].
- Dr. Karen Offen, Stanford University, "Le genre est-il une invention américaine?" in *Clio, Femmes, Genres, Histoire*, 24: 2006.

- Prof. Philip G. Nord, Princeton University, "Vichy et Jeune France: comment évaluer l'oeuvre de Jeune France?", Ecole des Hautes Etudes en Sciences Sociales, Paris, May 2006.
-

Awards

- Chevalier de l'Ordre des Arts et des Lettres, Ministry of Culture, French Republic, 2013
 - Award of Excellence for “the recognition of significant contribution to the diffusion of knowledge of Algerian history and culture in the USA”, AAA-NC, Algerian-American Association of Northern California, 2005
 - Award for Service to the Taube Center for Jewish Studies, Stanford University, 2015
-

Professional Service to the Division and the University

- CHAIRED PANELS AND/OR ORGANIZED SYMPOSIA/ROUNDTABLES
 - February 11, 2021: “*Innocent Witnesses: Childhood Memories of World War II* (Stanford University Press, 2021): hommage à Marilyn Yalom (1932-2019)”, French Culture Workshop, Stanford University (on zoom).
 - May 30, 2019: “*The Battle of Algiers* at 50 @ Stanford”: roundtable in commemoration of the 50th anniversary of the first screening of Gillo Pontecorvo’s film, *The Battle of Algiers* at Stanford in 1969, with Prof. Michael Vann, and Djalil Reghis, Stanford University.
 - April 20, 2018: “Southern France and the Latin East in the 13th Century: Crusade, Networks, and Exchanges”, Stanford - Université de Poitiers conference, Stanford University, chair of the session on “Modes of Transmission: Stories and Songs”.
 - February 13, 2017, conversation with Prof. Samba Gadjigo, about his 2015 film *Sembène! The Inspiring Story of the Father of West African Cinema*, Center for African Studies, Stanford University.
 - May 4-5, 2016, a series of conversations with French-Mauritanian writer and filmmaker Karim Miské on his acclaimed documentary, *Jews and Muslims: Intimate Strangers*, his award-winning book *Arab Jazz* and his autobiographical essay *N'appartenir*.
 - April 28, 2016, conversation with Algerian Filmmaker Hassen Ferhani following the screening of his award-winning film *A Roundabout in my head (Firassi: un rond-point dans ma tête)*, The Markaz Resource Center and the Mediterranean Studies Forum, Stanford University.
 - November 8, 2012, “Tunisian Secularism”, roundtable on Maghrebi Secularisms, Mediterranean Studies Forum, Stanford University.
 - April 7, 2011, “Tracing the Algerian War in Jean-Luc Godard’s film *Le Petit Soldat*”, symposium “Strategies of War Remembrance in Cinema”, Ethics and War Series, Stanford University.
 - May 19, 2010, conversation with Alain Mabanckou, "Ecrire en des lieux multiples. Conversation à bâtons rompus avec Alain Mabanckou", Stanford Humanities Center.
 - March 1st, 2010, conférence-débat on « L’Europe et l’administration Obama » with Denis Lacorne and Laurent Cohen Tanugi at the Residence of the French Consul in San Francisco, in partnership with the Stanford Humanities Center, and the Cultural Services of the French Consulate in San Francisco.
 - September 6, 2007, International Conference on Sami Michael and Jewish Iraqi Literature, chair of the panel on "Baghdad and Haifa, Tale of Two Cities and My Story with Victoria", Stanford University.
- FILM PRESENTATIONS

- Novembre 2, 2021, *Plus tard, tu comprendras*, Amos Gitai for REWIND: The Shenson Retrospective Film Series, The Taube Center for Jewish Studies, live conversation on zoom with filmmaker Amos Gitai, Stanford University.
- September 5, 2018, “*The Secret of the Grain* by Abdellatif Kechiche: A French-Tunisian Affair”, Stanford Global Studies Film Festival, France-Stanford Center for Interdisciplinary Studies, Stanford University.
- May 22, 2017, "Nadir Moknèche, the Algerian Pedro Almodovar?" on *Viva Laldjérie*", Stanford French Cinéclub Spring Film Series.
- April 24, 2017: "Gillo Pontecorvo, from *Kapo* to the Kasbah: *The Battle of Algiers*, sixty-fifty years later", Stanford French Cinéclub Spring Film Series.
- August 24, 2016, "Youth Culture in Global Cinema: *La Haine*", presentation and discussion of the cult-film *La Haine* by Mathieu Kassovitz, Stanford Global Studies Film Festival, France-Stanford Center for Interdisciplinary Studies, Stanford University.
- July 2, 2014, “Beyond Boundaries: Race, Gender, and Culture across the Globe: *The Wedding Song*, Tunisia under Nazi Occupation”, Stanford Global Studies Film Festival, France-Stanford Center for Interdisciplinary Studies, Stanford University.

Other Service to the Division and the University

- Founder of the Stanford Undergraduate Jewish Short Story Contest, 2014-present
- Founder of the Youtube channel of Stanford Jewish Studies, 2012-present
- Co-founder of the annual Stanford Global Studies summer film festival, 2008-present
- Founder of the Atelier Francophone, workshop for graduate students, 2018-present
- Faculty co-affiliate, La Maison Française, 2015-2019
- Member of the steering committee for Translation Studies, 2018-present
- Selection committee member for:
 - The Stanford Humanities Center International Visitor Program (2009-13)
 - The Center on Comparative Studies in Race and Ethnicity (the Stanford Initiative on Religious and Ethnic Conflict and Coexistence funded by President Hennessy's Office, 2012-2015)
 - The Haas Center for Public Service
 - The Taube Center for Jewish Studies
- Jury member for the Stanford Hester-Franklin Prizes in French 2016-2017, 2017-2018.
- Collaboration with the Stanford Graphic Novel Project - Creative Writing Program (Antoine Maillard, October 2018, Jérémie Royer, Nicolas Pitz, May 2019)

Professional Service to the Profession and the Community

- Online interviews presenting my own research:
- “Aux origines du mythe”; “California Dreamin’ , la terre des possibles”, “Entendez-vous l'éco?”, France Culture, Paris, 02.02.2021.
- “Walter Jaye’s trajectory and the condensation of memory: Silencing & Voicing the WWII in Post-War America”, Modern French History Seminar, Institute of Historical Research, School of Advanced Studies, University of London, December 2020.
- “Le nouveau rêve américain. Du Maghreb à la Californie”, Société de Géographie, Paris, summer 2019.
- “L’immigration arabe aux Etats-Unis, un Eldorado?”, iReMMO, Institut de Recherches et d’Etudes Méditerranée-Moyen Orient, Paris, October 2019.
- “Plus Tard, tu comprendras : du récit de Jérôme Clément au film d’Amos Gitai, un cas d’archives”, international conference: “Le processus de création artistique: contradictions, éthique, (ré)interprétations”, Collège de France, June 6, 2019.
- Online interviews with international visitors and scholars of the Francophone world:

- 2019, February 14, interview with Moroccan author Meryem Alaoui on her award-winning novel *La Vérité sort de la bouche du cheval* (Gallimard, 2018); “*Les demoiselles d’Agadir*”
 - 2017, September: video interview with Amos Gitai on the Stanford acquisition of his digital archives, forthcoming, Stanford libraries.
 - 2016, October, video interview with Amos Gitai on architecture, cinema, memory, and his film, *Rabin, the Last Day*
 - 2014-2015, Spring, video series of three interviews with Le Chambon Jewish Refugee, Freedom Fighter, and Stanford alumnus Walter Jaye, "The Lives of Walter Jaye"
 - 2014, October, video interview with Amos Gitai: "Exile on Main Street"
 - 2013 Conversation with psychiatrist and writer Irvin Yalom and screenwriter Yael Hedaya on “*In Treatment. Therapy on the Screen and on the Page*”
 - 2012 Series on “Negotiating French, Maghreb-French and Jewish Identities through Literature and History” co-organized with Prof. Elisabeth Boyi and Dr. Vered Shemtov: Denis Cohen-Tannoudji, Profs. Maurice Samuels and Emanuela Trevisan Semi
 - 2012 Jean Naggar, about her memoirs *Sipping from the Nile. My Exodus from Egypt*
- Video interviews and Q&A with the following Stanford Humanities Center International Fellows (2009-2012):
 - Anne Simonin (France), Anies Baswedan (Indonesia), Jean-Michel Frodon (France), M.K Raina (India), Monica Quijada (Spain), Thitinan Pongsudhirak (Thailand), Catherine Gousseff (France), Adams Bodomo (Ghana-Hong Kong), Laurent Cohen-Tanugi (France), Mario Carretero (Argentina-Spain).
- Reviewer:
 - REMMM, Revue des Mondes Musulmans et de la Méditerranée
 - Theory and Society
 - Journal of Islamic and Muslim Studies
 - Francosphères
 - L’Histoire
- Referee
 - Stanford University Press
- **Collaboration with museums and cultural institutions:**
 - San Francisco International Film Festival:
 - 2007, collaboration for *Rome plutôt que vous* with Algerian filmmaker Tariq Teguia in attendance
 - 2008, collaboration for *La Graine & le mulet*, Abdellatif Kechiche
 - 2011, masterclass with *Cahiers du cinéma* director Jean-Michel Frodon
 - 2013, collaboration with UC Santa Cruz, Film Studies department for the visit of Moroccan filmmaker Moumen Smihi
 - Cantor Arts Museum Center, Stanford:
 - 2013, *Les Maîtres Invisibles* Jameel Prize 2011, Rachid Koraïchi (Algeria-France-Tunisia): organization of a conversation with Rachid Koraïchi and writers Richard Powers (Pulitzer Prize, 2019) & Tobias Wolff (National Medal of Arts, 2014).
 - 2018-2019: *Alphabétisé: the world through the eyes of Frédéric Bruly Bouabré* (Ivory Coast) exhibition tour with students of FRENCH 133 class on the Francophone Caribbean and Africa.

- 2017-2019 : jury member, A Room with a View, French Consulate, San Francisco (since 2020, Villa Albertine San Francisco network)

Teaching Experience

2012-present
Francophone/Maghrebi/Mediterranean Studies, Stanford University

Stanford in Paris:

- **Paris: Maghrebi Capital City ?**
- **Paris *noir* and the spaces of alterity**
- **Migration in motion : French Artists *inside out***
- **Casablanca - Algiers - Tunis: Cities on the Edge**
 - FRENCH 236/336 (AFRICAAM 236B, CSRE 140S, HISTORY 245C
 - URBANST 140F) - taught in English
- **Camus**
 - FRENCH 129 (HISTORY 235F/ CSRE 129) - taught in French
- **Literature and Society in Francophone Africa and the Caribbean**
 - FRENCH 133 (AFRICAAM 133/JEWISHST 143/COMPLIT 133A) - taught in French
- **Beyond *Casablanca*: North African Cinema and Literature**
 - FRENCH 242 (COMPLIT 247F/JEWISHST 242): Beyond *Casablanca*: North African Cinema and Literature - taught in French
- **The Algerian Wars**
 - FRENCH 249 (HISTORY 239G/ CSRE 249) - taught in French and in English
- **Texts & Contexts – French / English Translation**
 - FRENCH 185 (COMPLIT 285/CSRE 185)

American Studies Program, Stanford University:

- **European and North African Visions of the American West**
 - AMSTUD 124B (COMPLIT 124B/ DLCL 124B) - taught in English
- **Independent Study**
 - FRENCH 199
 - FRENCH 399: Workshop/ Directed Reading on Francophone Literature for graduate students, Spring 2019.
- **Visiting Scholar, Department of Asian & North African Studies, Ca' Foscari University, Venice, Italy (December 2019)**
History & Memory in French and Francophone Contemporary North African Literature.